



Adriana Giordano: Vocals, Triangle, Jamie Maschler: Accordion, Gabe Hall-Rodrigues: Accordion, Sam Esecson: Drums, Jeff Busch: Drums, Michael Catts: Bass

FOLEADA

Brazilian Forró

CONTACT INFO:

Jamie Maschler
5508 31st Ave NE
Seattle, WA 98105
719-459-1983

Jamie.maschler@gmail.com

[Bandcamp](#)

[Website](#)

[Instagram](#)

[Facebook](#)

BLURB:

Foleada pays homage to Forró's Northeastern Brazilian historical roots to transport their audiences to the vibrant streets of Brazil while also adding their own Pacific Northwest flavor.

SHORT BIO:

Foleada is a group of seasoned musicians based out of Seattle that play Forró ("foh-hoh"), dance music from the Northeast region of Brazil. Forró draws on many musical styles, but two of the primary influences are Afro-Brazilian rhythms like samba and baião, and European melodies such as schottisches and polkas. A traditional Forró ensemble features accordion, triangle, and drums. Foleada is a sextet featuring two accordionists: Jamie Maschler and Gabe Hall-Rodrigues, two percussionists: Jeff Busch and Sam Esecson, Michael Catts on bass, and Brazilian vocalist Adriana Giordano. All our members are active in the Seattle music scene and are veteran performers.

Foleada pays homage to Forró's Northeastern Brazilian historical roots to transport their audiences to the vibrant streets of Brazil while also adding their own Pacific Northwest flavor.

LONG BIO:

Foleada is a group of seasoned musicians based out of Seattle that play Forró ("foh-hoh"), dance music from the Northeast region of Brazil. Forró draws on many musical styles, but two of the primary influences are Afro-Brazilian rhythms like samba and baião, and European melodies such as schottisches and polkas. A traditional Forró ensemble features accordion, triangle, and drums. Foleada is a sextet featuring two accordionists: Jamie Maschler and Gabe Hall-Rodrigues, two percussionists: Jeff Busch and Sam Esecson, Michael Catts on bass, and Brazilian vocalist Adriana Giordano. All our members are active in the Seattle music scene and are veteran performers.

Foleada pays homage to Forró's Northeastern Brazilian historical roots to transport their audiences to the vibrant streets of Brazil while also adding their own Pacific Northwest flavor.

As recipients of the 2023 Jack Straw Studios Artist Support Program, Foleada is currently producing their first full-length album, including 4 originals and 4 classics from the traditional repertoire. The album is set to be released in Spring 2024!

Foleada partners with @ForroinSeattle to host regular dance workshops and events for the Brazilian and Forró community. Our largest cultural event, Festa Junina, draws 400+ people.

Whether you're a seasoned Forró enthusiast or a newcomer to Brazilian rhythms, Foleada invites you to join them on a musical journey filled with infectious beats and sounds of Northeastern Brazil. Their music is a celebration of joy, community, and the vibrant spirit of Brazil that transcends borders.

Recordings

- Eu Vou Pra Lua 2024

Career Highlights

- Jack Straw grant recipients
- Performed in Olinda, Brazil 2024
- Monthly residency at Sea Monster since 2023
- 2024 California Tour Yerba Buena Music Festival, Cotati Accordion Festival, and Ashkenaz
- Annual Festa Junina attracting up to 400+ people

Education and Outreach

Foleada is partial founders of [Forro in Seattle](#). A local community of dancers and fans of northeastern Brazilian music. We can include with our performances a dance lesson of Forró that encourages the audience to dance. Forro is a simple partner dance and the lesson includes a few basic steps.

Technical Rider

Typical lineup:

- 2 Accordions
- Lead Vocal + triangle
- Zabumba
- Drum Kit
- Bass

Final lineup confirmed in advance.

Stage Requirements

- Minimum 12' x 10' performance area
 - Small rug for percussion (strongly preferred)
 - 2 grounded power outlets
-

Input List (Standard Festival Patch)

1. 3 Vocal – SM58 or equivalent
2. Accordion's – 2 DI's
3. Zabumba – Kick mic (Beta 52 / D112 or equivalent) and a snare mic
4. Triangle – Small diaphragm condenser (if playing outside)
5. Bass – DI

Total channels: 8-9

Monitors

- Minimum 3 wedges
- Preferred: 5 mixes

Monitor needs are simple:

- Accordion/Vocal: vocal + accordion
 - Percussion: vocal + accordion
 - Bass: bass + vocal + Accordion
-

PA

- Professional festival-grade PA appropriate for audience size
 - Subwoofer required (important for zabumba and bass clarity)
 - PA can be provided for an extra Fee
-

Soundcheck

- 30–45 minutes preferred
 - Line check acceptable if on tight festival schedule
-

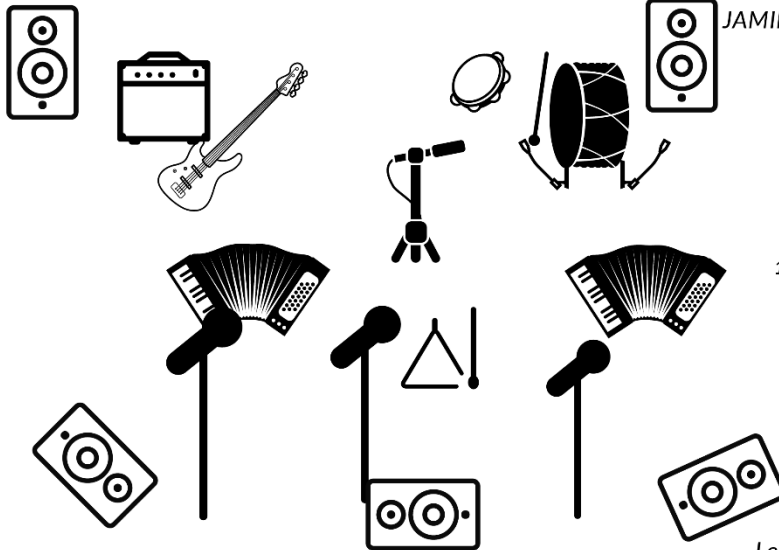
Hospitality

- Water on stage
- Secure space for instrument cases
- Close load-in access when possible

Stage Plot

FOLEADA FORRÓ

CONTACT: JAMIE MASCHLER
719-459-1983
JAMIE.MASCHLER@GMAIL.COM



LINE LIST:
3 VOCAL MICS
3 PERCUSSION CLIP ON MICS *pp
1 AUX PERCUSSION MIC
1 DI LINE INPUT ACCORDION ONE
1 DI LINE INPUT ACCORDION TWO
1 LINE INPUT BASS
5 MONITORS
**PHANTOM POWER

BAND MEMBERS
Lead Vocals: Adriana Giordano
Accordion 2/Vox: Gabe Hall-Rodrigues
Accordion 1/Vox: Jamie Maschler
Bass: Mike Catts
Drums: Sam Esecson
Drums: Jeff Busch